

## **Doctoral thesis**

European and Far East bookbinding as a source of education at secondary schools and art universities

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### **Anotation:**

This dissertation is intended especially for teachers of bookbinding at art schools and their students. It presents the construction of a book bound as a tool for artistic processing of a book alignment. The construction will be presented as a set of individual structural components. The text follows the previous publication – Stavíme knižní vazbu/Construction of Book Bound (?) (Hybner, 2015), in which the structural components were defined. Now they should be presented in their field, artistic and technological context.

Work with the structural components is inspired by the pedagogical methods of Bauhaus, which are based on the construction of an art work from the elementary artistic components. The structural components of a book bound are used as parts of a building kit. Artistic value of the object is achieved by combining components into functional and aesthetic units.

The "pre-school" of the elementary components is followed by their use in creative processing of a book bound. The art work with construction is developed through thematic tasks.

The use of functional components as art components is generally applied in applied art. The concept based on teaching of individual components might be, therefore, valid in other art and craft fields as well.